

BREAKTHOVEN

Música: J. L. Campuzano

Letra: C. Cortés

Arreglos: A. Valero-Castells

57 primeros compases del primer movimiento de la 5ª Sinfonía de L. van Beethoven

$\text{♩} = 130$

(A)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo**: Treble clef, 2/4 time, starting at measure 57.
- Flute**: Treble clef, 2/4 time, starting at measure 57.
- Oboe**: Treble clef, 2/4 time, starting at measure 57. Includes markings: *f*, *como 2ª*, *f*.
- Bassoon**: Bass clef, 2/4 time, starting at measure 57. Includes markings: *p*, *f*, *como 2ª*, *f*.
- Clarinet in E♭**: Treble clef, 2/4 time, starting at measure 57. Includes markings: *f*, *como 2ª*, *f*.
- Clarinet in B♭1**: Treble clef, 2/4 time, starting at measure 57. Includes markings: *f*, *como 2ª*, *f*.
- Clarinet in B♭2**: Treble clef, 2/4 time, starting at measure 57. Includes markings: *f*, *como 2ª*, *f*.
- Bass Clarinet**: Bass clef, 2/4 time, starting at measure 57. Includes markings: *p*, *f*.
- Alto Sax.**: Treble clef, 2/4 time, starting at measure 57. Includes markings: *f*, *como 2ª*, *f*.
- Tenor Sax.**: Treble clef, 2/4 time, starting at measure 57. Includes markings: *f*, *como 2ª*, *f*.
- Baritone Sax.**: Treble clef, 2/4 time, starting at measure 57. Includes markings: *p*, *f*.
- Horn in F**: Treble clef, 2/4 time, starting at measure 57.
- Flugelhorn**: Treble clef, 2/4 time, starting at measure 57.
- Trumpet in B♭**: Treble clef, 2/4 time, starting at measure 57.
- Trombone**: Bass clef, 2/4 time, starting at measure 57. Includes marking: *f*.
- Euphonium**: Bass clef, 2/4 time, starting at measure 57. Includes marking: *f*.
- Tuba**: Bass clef, 2/4 time, starting at measure 57. Includes marking: *p*.
- Violoncello**: Bass clef, 2/4 time, starting at measure 57. Includes marking: *p*.
- Contrabass**: Bass clef, 2/4 time, starting at measure 57. Includes marking: *p*.
- Timbales (4)**: Bass clef, 2/4 time, starting at measure 57. Includes markings: *p*, *f*, and notes: Ab-B♭-D♭-F♭, F♭ a E♭.
- Xilófono**: Treble clef, 2/4 time, starting at measure 57. Includes markings: *p*, *f*, and note: Xilófono.
- Percussion 1 + 2**: Percussion clef, 2/4 time, starting at measure 57. Includes markings: *f*, *f*, and notes: Pl. de choque, Tam tam, maza dura, (las 2 veces) Gongs chinos, baq. duras.
- Percussion 3**: Percussion clef, 2/4 time, starting at measure 57. Includes markings: *f*, *f*, and notes: Campana budista, baq. duras.
- VOZ**: Treble clef, 2/4 time, starting at measure 57.
- Grupo**: Grand staff (treble and bass clefs), 2/4 time, starting at measure 57.

The score includes various dynamic markings (*p*, *f*), articulation (*div.*), and performance instructions such as *como 2ª* and *como 1ª vez*. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4.

BREAKTHOVEN

2

(B)

65

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B♭ Cl. 1 *p* *f* *p* *f* *p*

B♭ Cl. 2 *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p*

A. Sx. *p* *f* *p* *f* *p*

T. Sx. *p* *f* *p* *f* *p*

B. Sx. *p* *f* *p* *f* *p*

Hn. *f*

Flghn. *f*

B♭ Tpt. *f* *fp* *f* *sin sord.*

Tbn. *f* *fp* *f* *como 2^a*

Euph. *fp* *f* *como 2^a*

Tuba *f*

Vc. *pizz.* *arco* *f*

Cb. *pizz.* *arco* *f*

Timb. *f*

Xil. *f*

Perc. 1 + 2 *f* *Tambor de freno* *Árbol de campanas*

Perc. 3 *baq. de metal* *Vibraslap* *f*

VOZ

Na - ve - ga por a - hí un ti - po o - ri - gi - nal, que di ce ser ge nia al _____ y,
quie - re pro - fa nar, con mú - si - ca de rock, el _____

65

grupo

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Flghn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Vc.

Cb.

Timb.

Xil.

Perc. 1 + 2

Perc. 3

VOZ

tem-ple del Re - al. _____ un men-sa-je cul - tu - ral.

grupo

74